

TYLER HOLLAND

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UPCOMING

THE KING'S SPEECH: [Assistant Director], The Watermill Theatre, dir. Emma Butler [6 Week Run] 2024

DIRECTING

FLAT EARTH - THE MUSICAL: [Director], Phoenix Arts Club: Rehearsed Reading. 2024

THE FARM: The Old Red Lion, by Will Adolphy. [1 Week Run] 2019

AS YOU LIKE IT: (*Immersive Production*) Hulme Gardens, supported by ACE. [1 Week Run] 2019

POMONA: Ensemble Estate, John Thaw Theatre, by Alistair McDowall. [1 Week Run] 2018

DUCHESS OF MALFI: Ensemble Estate, John Thaw Theatre, by John Webster. [1 Week Run] 2018

FRANKENSTEIN: Ensemble Estate, John Thaw Theatre, adapted by Lisa Evans. [1 Week Run] 2018

CONSTELLATIONS: Directing Showcase, University of Manchester, by Nick Payne. [1 Week Run] 2018 + Ensemble Estate, 52Two, Greater Manchester Fringe, by Nick Payne. [1 Week Run] 2018

MUCH ADO ABOUT NOTHING: Manchester Shakespeare Festival. [1 Week Run] 2017

SEAWALL: John Thaw Theatre, by Simon Stephens. [1 Week Run] 2017

TABLE FOR SIX: Manchester Royal Exchange Young Company, by multiple authors. [1 Week Run] 2017

BREATHING SPACE: University of Manchester, [Writer/Director]. [1 Week Run] 2017

ASSOCIATE DIRECTING

LYSISTRATA: Lyric, Hammersmith Theatre, dir. Diyan Zora, adapted by Sophie Ellerby. [1 Week Run] 2022

KEYS [TALES FROM AN ORDINARY LIFE]: Lion and Unicorn Theatre + Tour. [2 Week Run] 2019

ASSISTANT DIRECTING

ACCIDENTAL DEATH OF AN ANARCHIST [THEATRE ROYAL HAYMARKET, WEST END]: co-production with Playful Productions, adapted by Tom Basden, dir. Daniel Raggett. [12 Week Run] 2023 [Nominated for *Best Entertainment and Comedy* - Olivier Awards 2024]

ACCIDENTAL DEATH OF AN ANARCHIST: Lyric, Hammersmith Theatre, co-production with Sheffield Theatres, adapted by Tom Basden, dir. Daniel Raggett. [4 Week Run] 2023

JACK AND THE BEANSTALK: Lyric, Hammersmith Theatre, written by Jude Christian and Sonya Jalaly, dir. Nicholai La Barrie. [8 Week Run] 2022

IPHIGENIA IN SPLOTT: Lyric, Hammersmith Theatre, dir. Rachel O'Riordan. [4 Week Run] 2022

THE ADDING MACHINE: Rose Bruford College, dir. Luke Kernaghan. [1 Week Run] 2021

NOTHING: Manchester Royal Exchange Theatre, dir. Bryony Shanahan. [1 Week Run] 2017

SHADOWING [DIRECTOR]

THE GOOD PERSON OF SZECHWAN: Lyric, Hammersmith Theatre, dir. Anthony Lau. [4 Week Run] 2023

FRANTIC ASSEMBLY'S OTHELLO: dir. Scott Graham [National Tour]. [8 Week Run] 2023

FRANKENSTEIN: Manchester Royal Exchange Theatre, dir. Matthew Xia. [4 Week Run] 2017

MOTH: Manchester Hope Mill Theatre, dir. Piers Black-Hawkins. [4 Week Run] 2016

DRAMATURGY and FACILITATING

Lead Practitioner, ***SPRINGBOARD COMPANY***, Lyric, Hammersmith Theatre. 2022-23

RASCAL [Writer], Royal Exchange Theatre: R+D and rehearsed reading of a new play, exploring dementia-friendly live-streamed theatre, supported by ACE. [2 Week Run] 2021

TRAINING and EDUCATION

MFA THEATRE DIRECTING, BIRKBECK COLLEGE [Distinction], 2021-23, secondment at Rose Bruford College 2021

YOUNG VIC SPRINGBOARD: Mentored by Nadia Latif, Caroline Steinbeis, Brad Birch, Ella Hickson. 2019

BA (HONS) DRAMA - UNIVERSITY OF MANCHESTER [2:1], 2015-18

TRAINEE DIRECTOR - Manchester, Royal Exchange Theatre. 2016-17

FOUNDATION DEGREE IN CLASSICAL ACTING, LAMDA, [Distinction]. 2014-15

OTHER

ELEMENTAL ARTIST - The Watermill Theatre, Talent Development Scheme, 2024-25 [Resident Director]

Tutor in ***LAMDA PERFORMANCE GRADED EXAMINATIONS***

[Top 2%] BBC Writers' Room 2023 - ***KING SONNY THE FIRST*** [Writer]

[Nominated] Bruntwood Prize for Playwriting 2022 - ***KING SONNY THE FIRST*** [Writer]

[Nominated] PapaTango Prize for Playwriting 2022 - ***RASCAL*** [Writer]

[Shortlist] Royal Court Playwrights' Programme 2020/21 - ***RASCAL*** + ***KING SONNY THE FIRST*** [Writer]

[Shortlist] Hope Mill Theatre's 'Through the Mill' Playwright Prize 2020 - ***RASCAL*** [Writer]

Assistant Stage Manager ***JANE CLEGG***: Finborough Theatre, dir. David Gilmore. 2019

First Aid Trained.

Enhanced DBS on Auto-renewal. // References on Request.